

Dedicated to Maestro Jorge Lhez

# "on the way to the PEÑA"

Introduction and Malambo for Symphonic Band

Night in La Pampa, way across the desert plain.

Cristian Axt

5/4 Grave ♩ = 45 4/4

The score is arranged in a standard symphonic band layout. The top section includes Piccolo, Flutes 1, 2, Oboes 1, 2, Clarinet in E♭ 1, Clarinets in B♭ 2, 3, Bass Clarinet, and Bassoons 1, 2. The middle section includes Alto Saxophones 1, 2, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Horns in F 1, 2 and 3, 4, Trumpet in B♭ 1, 2 and 3, Tenor Trombones 1, 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, G.C., Cymbals, Tam-tam, Maracas, Vibraslap, and Whip. The string section includes Violoncello (optional) and Contrabass (optional). The score features a variety of musical notations, including dynamics (p, f, mf, ppp, p < ff), articulation (solo, flutter), and complex rhythms (5/4, 4/4, triplets). The title 'Night in La Pampa, way across the desert plain.' is written above the score. The composer's name 'Cristian Axt' is in the top right corner. The piece is dedicated to Maestro Jorge Lhez.



**B**

A "rebencazo" splits the earth and the dancing starts at the Peña.

**Allegro** ♩ = 120

27

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

Cl. 1

Cls. 2, 3

B. Cl.

Bsns.

Alto Saxs.

T. Sax.

B. Sax.

Hns. 1, 2

3, 4

Tpts. 1, 2

3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Vc.

Cb.

*f*

*mf*

*p*

*sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

a.2.

*mf*

*mf*



C

46

Picc. *f* a.2. flutter

Fls. 1, 2 *f*

Obs. 1, 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cls. 2, 3 *f*

B. Cl. *p sfz p sfz p sfz p sfz p sfz p sfz f*

Bsns. *f*

Alto Saxes. *f* a.2. *f*

T. Sax. *f* *f*

B. Sax. *f*

Hns. 1, 2 *f* *mf* *f*

3, 4 *f* *f*

Tpts. 1, 2 *f* a.2. con sord. *f*

3 con sord. *f*

Tbns. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f* *mf*

T. tam (strike on the edge, with the wooden handle of the beater) *f*

Vibraslap *f*

Vc. *fp* *f*

Cb. *f*

54

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2

E♭ Cl. *f*

Cl. 1 *f*

Cls. 2, 3 *sfz* *f*

B. Cl. *p* *sfz* *p* *sfz*

Bsns. *f* a.2. *f*

Alto Saxs.

T. Sax.

B. Sax.

1, 2 Hns. a. 2. *f* *p*

3, 4 *f-sfz* *f*

1, 2 Tpts. *ff* senza sord.

3 *ff* senza sord.

Tbns. 1, 2 *f*

B. Tbn. *f*

Euph.

Tba.

Timp. *f* *mf*

T. tam *f*

Vc. *gliss.*

Cb.



**D** An old gaucho, takes up the dance.

68

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 a.2. *f*

E♭ Cl. *mf*

Cl. 1 *mf*

Cls. 2, 3 *f*

B. Cl. *f*

Bsns. *f*

Alto Saxs. a.2. *f*

T. Sax. *f*

B. Sax. *f*

Hns. 1, 2 *f*

3, 4 a.2. *f*

Tpts. 1, 2 a.2. senza sord. *f*

3 con sord. *f*

Tbns. 1, 2 a.2. *f*

B. Tbn. *f*

Euph.

Tba. *f*

Timp. *f* *mf* *f* *mf*

Vc. div.

Cb. div.



1.

76

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

Cl. 1

Cls. 2, 3

B. Cl.

Bsns.

Alto Saxs.

T. Sax.

B. Sax.

1, 2

Hns.

3, 4

1, 2

Tpts.

3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

T. tam

Vibraslap

Vc.

Cb.

*ff*

*tr*

*ff*

*sfz*

*f*

*a.2.*

*f*

*mf*

*f*

*(con sord)*

*f*

*a.2.*

*f*

*f*

*f*

*with beater*

*mf*

*p*

*non div.*

*f*

*non div.*

*f*

**E** The old and young gauchos (Tbn. and Tpt.) compete to show who is the best dancer.

82

2.

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

Cl. 1

Cls. 2, 3

B. Cl.

Bsns.

Alto Saxs.

T. Sax.

B. Sax.

1, 2  
Hns.  
3, 4

1, 2  
Tpts.  
3

solo  
(senza sord.)  
*f*

solo  
*f*

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

Timp.  
*p* *f* *p* *f*

T. tam

Vc.

Cb.

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